



THEATER

MAJA KLECZEWSKA

“I don't like boring, safe and predictable plots in theater. Theater is precious because living people speak to other living people in a single space. After the theater, one should feel moved and spurred towards reflection, or at least conflicted with the authors or oneself. To consider a theater piece seriously, the audience must be considered as a partner.

I am very pleased because this award encourages anyone who is inclined towards taking a risk with theater. I'm happy that we still believe that theater is not merely a product and that culture should not be measured by box-office revenue.”

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● Kleczewska, 40, is a Polish theater director, a University of Warsaw psychology graduate and a graduate of the Ludwik Solski Academy for the Dramatic Arts in Cracow, where she studied to be a director.

She made her debut as a theater director in 2000 with *Jordan* by Anna Reynolds and Moira Buffini, staging the production at the Juliusz Słowacki Theater in Cracow to considerable critical acclaim. Her work staged in theaters across the country also met with a positive response. This included Ken Kesey's *One Flew Over the Cuckoo's Nest* at the Szaniawski Theater in Wałbrzych, Anton Chekhov's *The Seagull* at the Norwid Theater in Jelenia Góra, Shakespeare's *Macbeth* at the Jan Kochanowski Theater in Opole, and Sarah Kane's *Blasted* at the Słoty Theater in Cracow.

In 2006 Kleczewska was among the winners of the Paszport award from the *Polityka* weekly magazine, one of the most important awards for young artists in Poland.

In February last year, Kleczewska directed Shakespeare's *The Tempest* at the Polski Theater in Bydgoszcz at the end of the 16th Shakespeare Festival in that north-central Polish city.