

2658

WANDA CHOTOMSKA
„FONTANNA Z NEPTUNEM”

2658
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"FONTANNA Z NEPTUNEM"
/"THE FOUNTAIN OF NEPTUNE"/

MUSICAL DLA MŁODZIEŻY

MUZYKA: TADEUSZ KIERSKI

LIBRETTO I TEKSTY PIOSENEK:

WANDA CHOTOMSKA

WYCIĄG FORTEPIANOWY
PIANO REDUCTION

AGENCJA AUTORSKA
Warszawa
ul. Hipoteeczna Nr 2

Musical młodzieżowy

„FONTANNA z NEPTUNEM”

Muzyka: Tadeusz Kierski

Słowa: Wanda Chotomska

Vivace

f *m.f.*

f

m.f.

ff

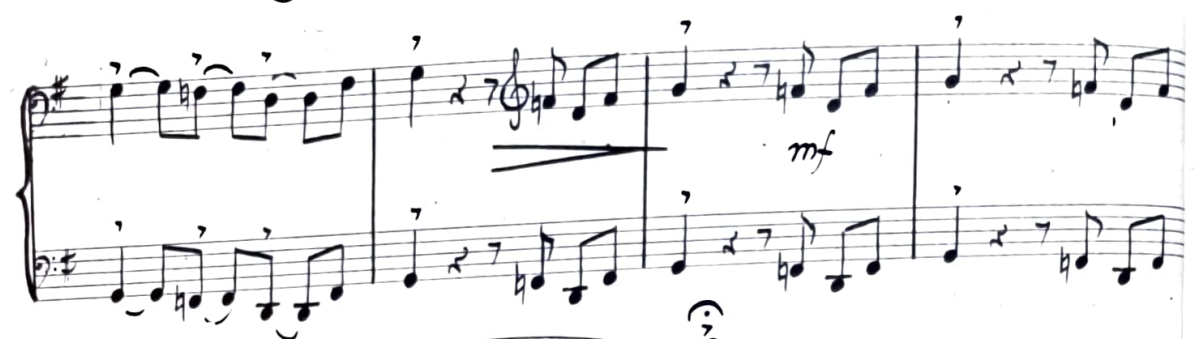
f

Moderato

m.f.

Harpa ad libitum

Handwritten musical score for piano and voice. The score is written on six systems of staves. The first system shows the piano introduction in G major, 4/4 time. The second system introduces the voice part in 3/4 time, marked *Allegretto*. The third system features a piano solo in B-flat major, 3/4 time, marked *f* and *rit.*. The fourth system continues the piano solo, marked *mp*. The fifth system shows the piano solo in B-flat major, marked *f*. The sixth system shows the piano solo in B-flat major, marked *mf*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



attacca "Prolog"

DRAKA

2

Moderato 5 Beat

Chcemy z potęgą, chciemy potęgą i myśli głębią, z
 mesjanie drągo, że nie się niedrogo, że nie się niedrogo

md

-4-

Refren (ferru)

nie ma chęci

ff

a co jest mi tak doko-pa-ki.

ki y doko-pa-ki zycia traci smak

sfz

dziękii!!

md

CODA

md

fff

"Ballada pod fontanną"

Molto Moderato (cantabile)

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The tempo is marked "Molto Moderato (cantabile)". The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics "Nep-ten go" are written under the vocal line. The piano part includes a dynamic marking "mp".

Handwritten musical score for the second system. The vocal line continues with the lyrics "za o - ura-tem py-mie do Nep-tu-na". The piano accompaniment continues with various musical notations, including slurs and ties.

Refren (Poco Meno)

Handwritten musical score for the third system, the beginning of the chorus. The tempo is marked "Poco Meno". The key signature changes to two sharps (F# and C#), and the time signature is 4/4. The lyrics "A ty stoisz zapamiętała pod fontanną, pod fontanną" are written under the vocal line. The piano part includes a dynamic marking "p" and a tempo marking "poco rit.".

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "ty jesteś piętą wodną wodną piętą wodną piętą". The piano accompaniment continues with various musical notations, including slurs and ties. A dynamic marking "mf" is present.

(parlando)

Świątyni Nurego

mp

(spew)

28 m. w. Yelciuem, Białej pios.

mp

pietru

Del segno
al
CODA

CODA

rit.

4

powtórka

Nr 2, "DRAKA"

- 7 -

5) Marcie (żywe) Proszę wycieczki

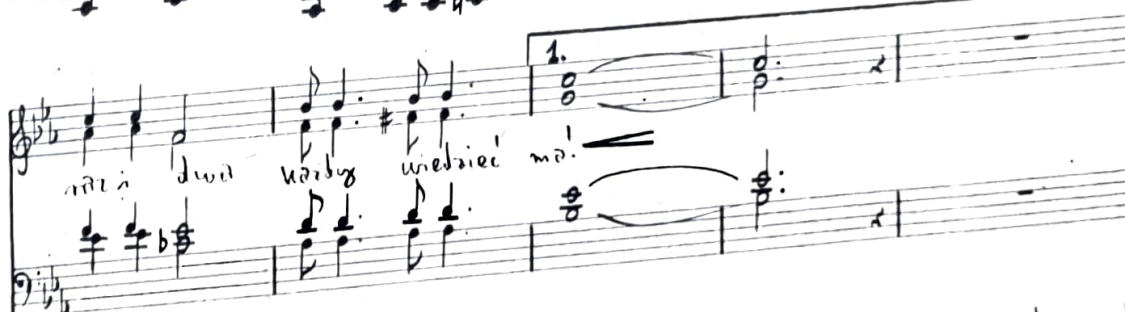
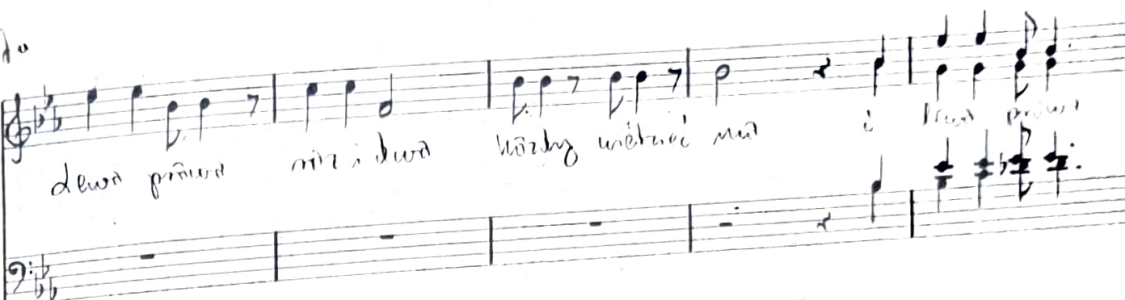
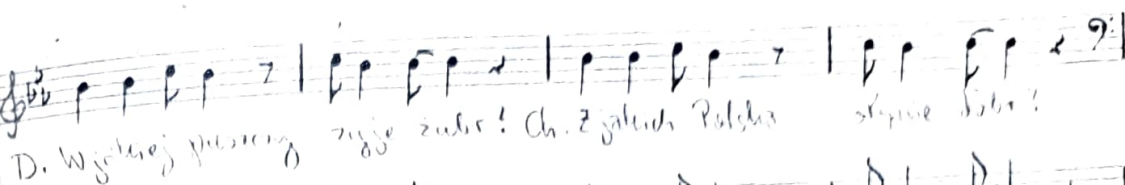
$\text{C} \quad \text{C}$

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is in treble clef, 3/4 time, with a common time signature 'C' and a forte dynamic 'f'. The second staff is in bass clef, also in 3/4 time, with a common time signature 'C' and a forte dynamic 'f'. The third staff is in treble clef, 3/4 time, with a common time signature 'C' and a forte dynamic 'f'. The fourth staff is in bass clef, 3/4 time, with a common time signature 'C' and a forte dynamic 'f'. The fifth staff is in treble clef, 3/4 time, with a common time signature 'C' and a forte dynamic 'f'. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on three systems of staves. The first system contains the vocal melody with lyrics "The Rose Tree" and "The Rose Tree". The second system contains the piano accompaniment for the first two measures. The third system contains the piano accompaniment for the next two measures. The score is written in ink on aged paper.

Alto duo, la gloria di Dio si canta in la la

ciężko proszę wybiec ci proszę iść z nami tak jak uciekałeś ja słucham



Handwritten musical score on a single page, featuring three systems of staves. The first system consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The second system also consists of two staves (treble and bass clef) with a key signature of two flats. The third system consists of two staves (treble and bass clef) with a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The page is numbered 11 at the bottom.

Troche fantazji "

Suino (Moderato)

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for the second system, including a vocal line with lyrics in Polish: "dzisiaj do budzą kulisie budzą bo dzisiaj nie oglądać". The notation includes a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C).

Handwritten musical notation for the third system, including a vocal line with lyrics in Polish: "crasem jest nam i złości na tą młodo zamyślenie i mas kłopoty i na życie". The notation includes a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C).

Refren

Handwritten musical notation for the Refrain section, featuring a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. The lyrics "More więcej słowami i ten i ten i More" are written below the staff.

"Wiślane noce, wiślane dni"

Andante-Moderato (molto cantabile)

Handwritten musical score for the song "Wiślane noce, wiślane dni". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The tempo is marked "Andante-Moderato (molto cantabile)". The first system includes a piano introduction with a key signature change to D major (two sharps) and a "rit." marking. The second system includes the lyrics "Wiśła las skrzypłaty piosenka śpiewa w drzewach płak, wierzba". The third system includes the lyrics "barwa i śpiew najwyszyśz cichych skrzypłatych zidoanych stron popłynie". The score is written in a cursive, handwritten style.

Wiśła las skrzypłaty piosenka śpiewa w drzewach płak, wierzba

barwa i śpiew najwyszyśz cichych skrzypłatych zidoanych stron popłynie

Handwritten musical score, first system. The music is in G major (one sharp) and 3/4 time. The upper staff features chords and single notes, while the lower staff has a melodic line. The instruction *crescendo...* is written above the lower staff. A fermata is placed over a measure in the upper staff.

Handwritten musical score, second system. The music continues in G major and 3/4 time. The instruction *accelerando* is written above the lower staff. The upper staff contains chords and a melodic line with a fermata.

Handwritten musical score, third system. The music continues in G major and 3/4 time. The instruction *ff* (fortissimo) is written above the lower staff. The upper staff contains chords and a melodic line.

Handwritten musical score, fourth system. The music changes to D major (two sharps) and 3/4 time. The instruction *Tempo I* is written above the upper staff. The instruction *3. A nam!* is written above the lower staff. The instruction *f* (forte) is written above the lower staff. The system includes a repeat sign and a fermata.

Handwritten musical score, first system. It includes a vocal line with lyrics in Polish: "zadziwił się i odwrócił, widać, że tam jest ktoś". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score, second system. It includes a vocal line with lyrics: "1. 2. ...". The piano accompaniment continues with a rhythmic pattern, featuring triplets and a key change to B-flat major.

Handwritten musical score, third system. It includes a vocal line with lyrics: "wistany spiew...". The piano accompaniment features a key change to B-flat major, a tempo change to "rit.", and a dynamic change to "ppp".

Piano introduction in G major, 2/4 time. The right hand plays chords and the left hand plays a simple bass line. Dynamics include piano (p) and forte (f).

Smok smok smok ze smonej damy smok smok nobil w stronę

tak są - mo więc zw - bie jak w - bil smok

Smok smok jak się smok rozbrat, smok smok wszystkie damy

Handwritten musical score for a vocal melody and piano accompaniment. The key signature is one sharp (F#). The lyrics are: "à sa voix une pat-lune d'or rai-bie amble!".

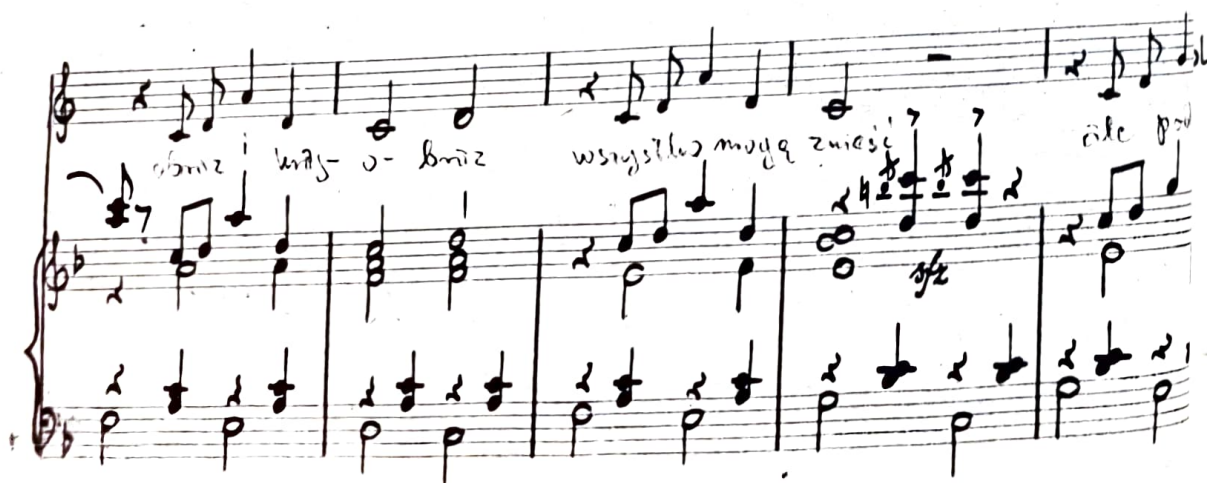
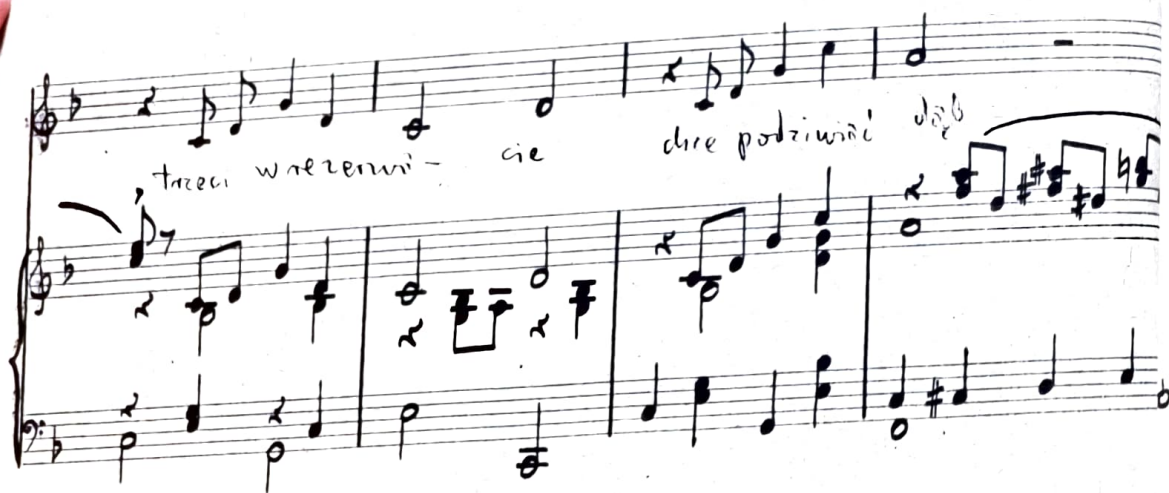
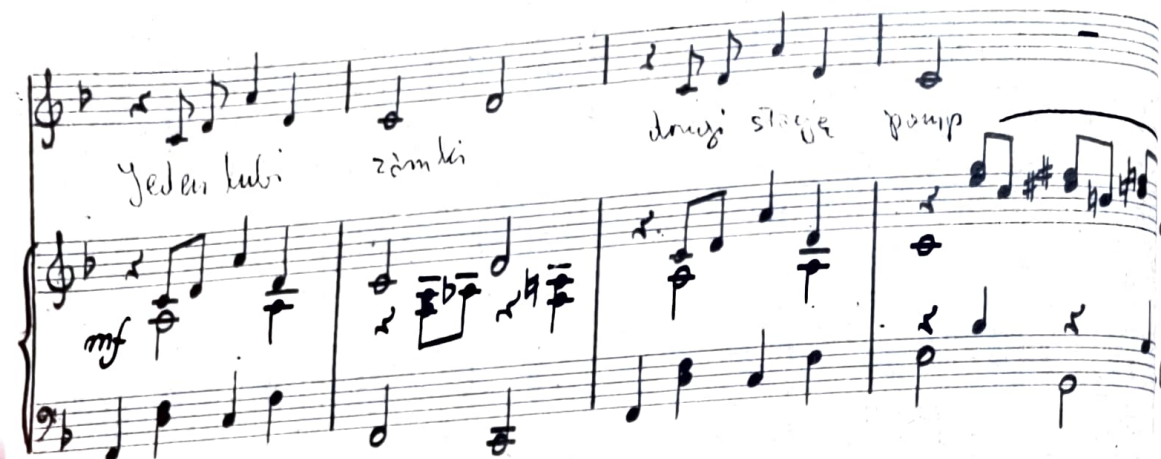
TANIEC

Handwritten musical score for a piece titled "TANIEC". The score is written for piano and includes a variety of musical notations such as chords, triplets, and dynamic markings like *ff* and *m.d.* (moderato).

Dal Segno **S**

"Łakomczuch"

Allegro - Moderato



Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "an- uian ze mi daję jeś!". The piano part includes a forte (*f*) dynamic marking.

Handwritten musical score for the second system. It includes a vocal line and a piano accompaniment. The lyrics are: "je, je, je, je" and "złote. Daj takie miejsca gdzie się je mleczne bary i bu-". The piano part features a key signature change to one sharp (F#) and a key signature change back to one flat (Bb).

Handwritten musical score for the third system. It includes a vocal line and a piano accompaniment. The lyrics are: "je je je je" and "felix P. K. P gdzie gospoda tam przygoda kraj od". The piano part continues with the key signature changes from the previous system.

Chór

Solo

Kuchni zwiezdai, chca bo ja luba takie mięsa gzie sie -!

Chór

Solo

Rosół szukę mięsa i chaczony sos

mięsa kule, frytki i kopytek sos

co drugi

dawa
 i deszczu zrosił
 wszystkie skamienię

bo ja Kocham Jęć!
 Yachce

*Dal Segno
al CODA*

CODA

Twoja babcia zawsze
 taka miła

"Która godzina?"

(Piekielny song)

Moderato (tenebroso)

mf

f

zostawcie te są-gany, zostawcie te pa-telnie, bo

ff

8va - - -

jestem zły pie-kielnie - diabelnie

jestem zły!

tak dobrze mi się

sfz

sparo

tak fajnie się dzie-mało i miło mi takie piekne dia-

Refren (molto marcato)

belmie piąline smg!

Vtóm godzina 2 wpió do wórnicy kórnicy dany

sffz *gliss.* *f*

ostyż

diabli nioładi diabli nioładi diabli nioładi gosi!

1, 2,

3

ff *li* *sffz* *ff*

5

AKT II

Wstop

AKT II

WSTĘP

Moderato

f m.d.

ff *mf*

Postremo (Allegretto)

Meno

Handwritten musical score for a piece titled "Postremo (Allegretto)". The score is written on three systems of staves. The first system contains two staves with various musical notations including notes, rests, and dynamic markings. The second system also contains two staves with similar notation. The third system features a large "ff" (fortissimo) marking, a "poco rit." (poco ritardando) marking, and a final measure with a double bar line. The notation includes various note values, rests, and dynamic markings.

12

„A tu nagle coś takiego...”

Molto Moderato (spokojnie)

mp

złoscie takich jak z kolegą, różna łodygi się są różna niecz

było takiego dziwnego + no po prostu znowu jakiś rzecz Głównie jakiś telefon

z kłosem lub kłosa jak ko-lega z ko- nie jak chłopak
[legę] [dziewczyna]

Refren (legato)

A tu nąye coś takiego jęliby jęliby's słone
 w deszcz jęliby orłowiek

woskery? wniebo i napica? z chemii uiersz. jęliby lato przypało w ziemi

jęliby w sercu spiewał ptaek, coś takiego nie z tej ziemi, że po prostu

ów mi brnie!

2.- Powie-

2.

ma. jej slad

pp

13

"Z dawnych dni, sen się śni"

alc moderato

(quasi kotarynka)

mów nie prosz snów nie pytaj nikogo jaki to wieh!
 p.

Ka-ta - rymka gni na Ryńku więc chciejcie posłuchać
 mf

pr- sze jak po- wstało co było

w piosence tej za dwa gru- sze. kto tu był?
 poco rit. a tempo

kto tu żył ten pochodzi nad Wisłę z niedzielskich gmin,

w ulic szum węgierski tłum wróciła jak ptaki

do swych gmin, *Jadźka:* z dawnych dni

mf

sen się sni z piekupa na Rynek kroci się po węgry

dam z dworskich bram karetą przez miasto jedzie król stas.

Profesor:
ka - to - rynek gda na Rynek wie chacie postuchac

mu - sze jak uslow - co to co bylo

Wzorowa:
w piasece tej za dwa gro - sze w ulic szum

poco rit. *a tempo*

w ogromny tłum zwaludskim pod ręką wchodzi pism Prus.

Professor:
z dźwiękami dźwiękami walczyli brzmieni dla miłości i ludzi

wśród których rozt...
rit. *pp*

131

"Z dawnych dni"

Walc moderato

Chór

M

2 dawnych dni

mf

f

sen się sni

wszędzie regim

cofneły bieg

szept

now

nie prosz snów

nie pytań nikogo

jaki to wiek

Chór

Solo

Chór

Solo

Chór

Solo

Handwritten musical score for Chór and Solo. The Chór part is written in a soprano and alto clef. The Solo part is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in Polish: "Kto Tu był? Kto Tu był?" (Who was there? Who was there?). The piano part includes markings: "poco rit." (poco ritardando) and "a tempo".

Chór

Handwritten musical score for Chór. The Chór part is written in a soprano and alto clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in Polish: "Ten mój serdeczny wprost z serca cię wola" (This my heartfelt from the heart of you want). The piano part includes markings: "poco rit." (poco ritardando) and "a tempo".

Poco meno

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal line (soprano and alto), and the bottom two are for a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are written below the vocal staves: "binni" under the first staff, and "do miasta i ludzi wśród których n'ist.." under the second. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. A "rit." (ritardando) marking is present in the middle of the system.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part features a "poco rit." (poco ritardando) marking. The system concludes with a double bar line. Below the piano part, the word "KURTYNA" (curtain) is written, indicating the end of the scene.

Handwritten musical score for the third system. It features piano accompaniment. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. A "m.g." (mezzo-giochi) marking is present. The system concludes with a double bar line.

Piosenka Magdy

Molto Moderato (spokojnie)

mp

zausie jak siostrni z bratem miz na lody sie szlo miz na muez

- semie ptywalo sie latem mo po prostu zwieryajna muez czasem jakis telefon

spacer do kina tak supermie jak dnie z chlopem [siostrni] dziewczyna

Refren (legato - cantabile)

A tu może coś takiego coś jakbyś się śniła jakbyś wstąpiła

Łudzi się

Łudzi się wiesz jakbyś w sercu tańczyła śniłaś

Śniłaś

bo nie umie więcej śnić, a ja muszę być tu przy tobie i czekać

proszę: przyjdź...

2. Powrót

2.
proszę: przyjdź..

rit.

pp

„Kuplety tango”

Vivace

Allegretto

skocznie, wesolo

Nie da ci dziadek ani da ci babcia tego

mf

m.g.

moze dać ci te jajka Nie da wujaszek jak mowier ciutka

tego co moze dać ci pralotka Malinskie, wyborowe! kiedy

poco a poco rit.

Refren (Chór)

Sopr. sam

Ten. Bar. Tyllus u nas tyllus u nas tyllus

Tempo I

f

1, 2, 3 - 5 *

u nas to-ki kram to-ki kram!

4.

Virace

kram!

poco rit.

* Uwaga na numerację!

Verte!

6. Szerzej

tylko u nas

gliss.

ff

tylko u nas tylko u nas taki król

taki król!

46 -

Piosenka cukierników

Moderato (quasi gawot)

16

Cukier - niczy cukier - niczy tożem -

f *mf*

- nice mają swe łacze nie robie tożem - niczy z tego

§ Refren

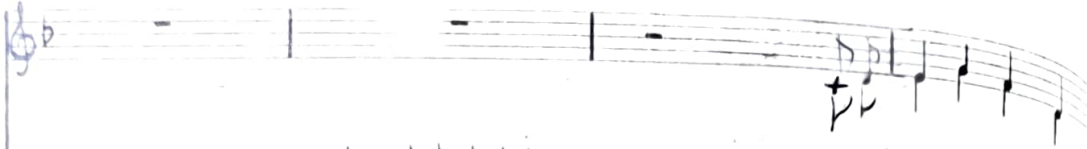
o czym każdy wie

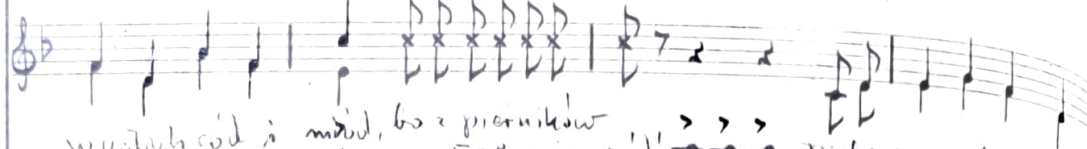
dobry babka, dobry

Sernik

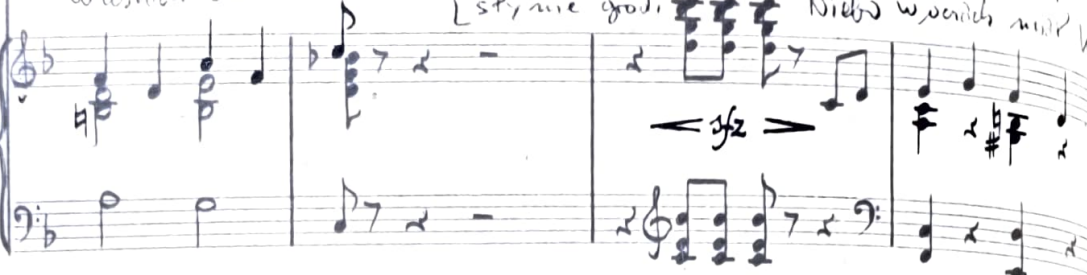
ale lepszy od nich piernik a najlepszy ten z Torunia

niedu

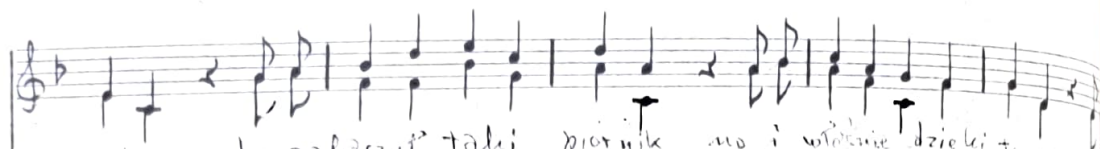
K. 

M. 

wzrostach ciele i miod, bo z pierunkow
[sty, nie gody!]



Niebo w sercu miod

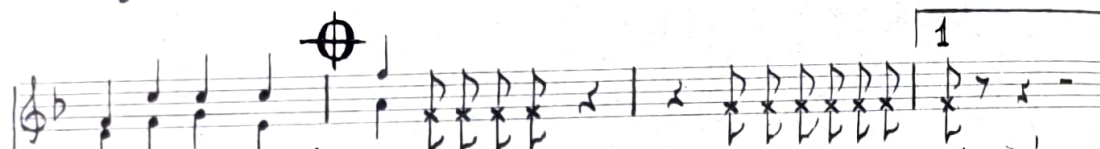
K. 

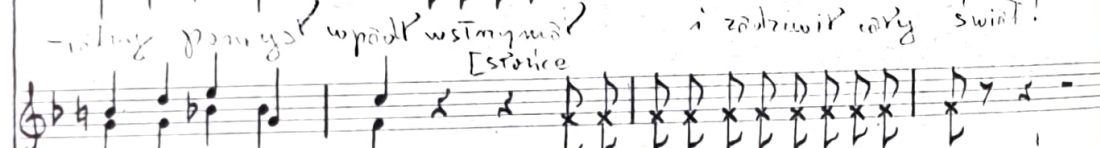
M. 

-pernik gdy zobaczy taki piernik

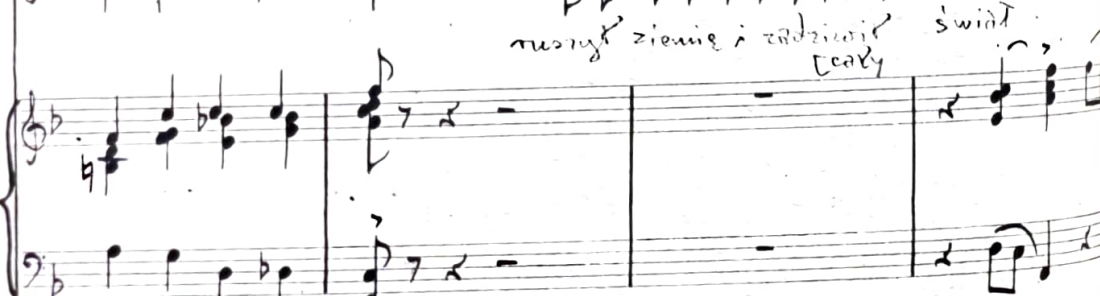


mo i wlozenie dzieki temu

K. 

M. 

-wielki pomysl w polu wstymnia
[stanie]



i zadrzewil caly swiat!

u/m 12

 = parlando na tonie
(staecato i b.rytmicznie)

TANIEC

Swy- swiat

subito

*Dal Segno
al CODA*

CODA

K. *wpadł? wstrząsnął? [strach] Ażiwił świat!*

M. *nie był? ziemię i zadziwił świat!*

f

K.

M.

f

Liśty z wycieczki

Marciale (żywo i lekko)

Handwritten musical score for the first system of "Marciale (żywo i lekko)". It features a treble and bass staff in C major, 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo/mood is indicated as "żywo i lekko".

Handwritten musical score for the second system of "Marciale (żywo i lekko)". It continues the melody and accompaniment from the first system. The tempo/mood is indicated as "żywo i lekko".

Handwritten musical score for the third system of "Marciale (żywo i lekko)". It continues the melody and accompaniment from the previous systems. The tempo/mood is indicated as "żywo i lekko".

Handwritten musical score for the "Refren" (Chorus) section. It features a treble and bass staff in C major, 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo/mood is indicated as "żywo i lekko".

- dźwięki rozgłos do miast ych nie po- wo- dzi

ie pogoda jest jak dół ie jedzenia mieniący się

ze dźwiękami - sobie wiatr z siebie nie pro- ziębić

crescendo

ie monety mamy dość ie profesor mieniący się

ze zwycięstwa nie jest zła i wogóle wszystkie gra!

mf

lewa prawa raz i dwa wszystkie u nas gra! i lewa prawa

i lewa, prawa

f

ff

1

raz i dwa wszystkie u nas gra!

Handwritten musical score on a page with five staves. The notation includes various musical symbols and dynamics.

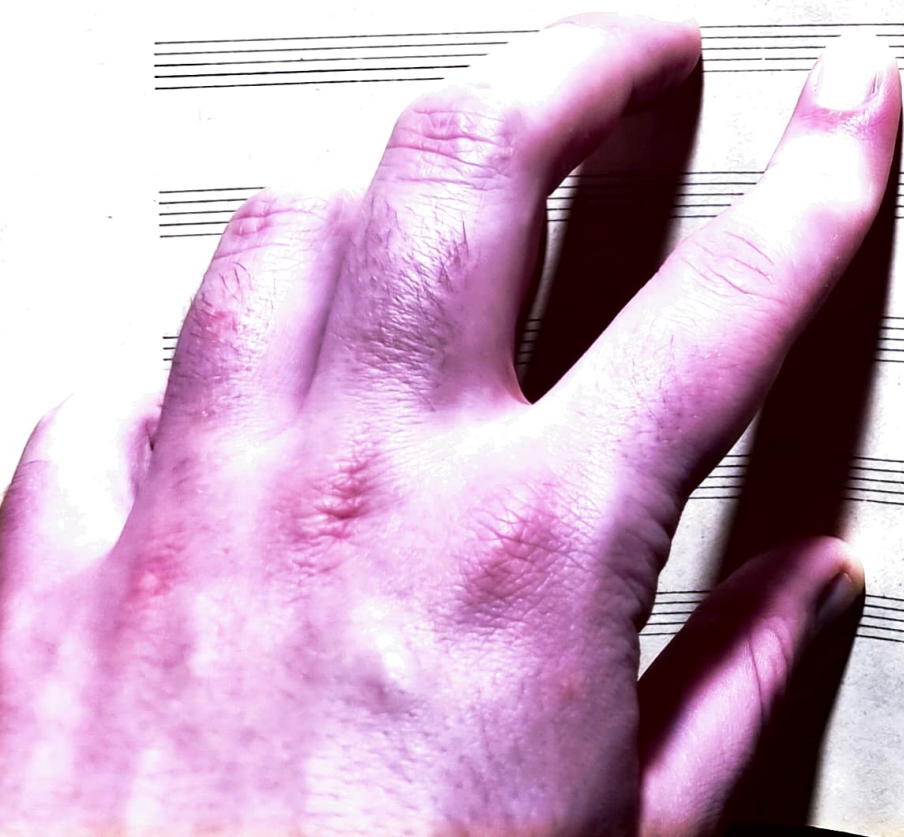
The first staff (treble clef) begins with a double bar line and a second ending bracket labeled "2.". It contains several measures with notes and rests, including a measure with a whole note and a measure with a half note.

The second staff (bass clef) also begins with a double bar line and contains several measures with notes and rests, including a measure with a whole note and a measure with a half note.

The third staff (treble clef) contains several measures with notes and rests, including a measure with a whole note and a measure with a half note. A dynamic marking "gm!" is written above the staff.

The fourth staff (bass clef) contains several measures with notes and rests, including a measure with a whole note and a measure with a half note. A dynamic marking "ff" is written above the staff.

The fifth staff (treble clef) contains several measures with notes and rests, including a measure with a whole note and a measure with a half note.



"Piosenka piratów"

Allegretto (energicznie)

3

Tutaj woda

f *mf*

dobrze idzie tutaj można siedzieć Tydzień i być taki co przy kradzieży cały tydzień

siedział. Gmali warty nasi chłopcy, a on wygrać chciał obcy nasz wygrał ucho

sledzia! Ucho sle-dzia!

VI = DE

f

Refren (Chór)

W ta- wienie pod Stuchingim Siedziem i pije znowe sielem

a kieda zwich sie kiwa na beczce pełnej piwa na taliej beczce

ktorej pitej klepli brach Jezeli stuchasz Tu wozepki

to brach ci talie pitej klepli ugc łepiej sprywnij zaniż

kontra sopran
wied
rufa do wieku
cie wystawi

1. 2. 3.
z miejsca tak!

z miejsca tak!

"Stuknęły Sledzi!"

m.d. *ff*

Nr 184 powtórka
Nr 2 (vide str. 4)

Pieśń Neptuna „Pomysłuj wiatr”
derotu (balladowo)

Andante-Moderato (balladowno)

Sopt.

Ten.
 Bat.

S.

Г.В.

Ty na wisto Nepla

meko

[illegible]

me 12

mp

S.

pod skrzydłami białych miew

J. B.

wistany m. l. hane spier.

od tych nieszczęśliwych i płać

o ten spiew jest od fli - sa - low

od takich wiosek i od miast od gwiazd. - kto chce pi.

o - - - - - a - - - - - a

-goda w iagle kowic mich bedzie z woda za pan brat i mich sie

S.

J.B.

Kłaniać się Neptu-nowi żeby mu posłał pomyślny wiatr.

S.

J.B.

Kłaniać się Neptu-nowi żeby mu posłał pomyślny wiatr.

S.

J.B.

Neptun

Wódz i łowca jest tutaj szepła głos tutaj ma igles

Tempo I

mf

Neptun

Z buratynów złutych jest mój tron, wysoki pieśń

ton.

A ten śpiew jest dla zachwytłych dla męczących, odurzających

śmiały dla takich którzy mają się i wiedzą czego

Wok.

chca *Wto chca* *pr* *ada w taylor* *turni* *niech bedzie*

Sopr.

Solo

brut *i niech się królowia wpas Neptunowi żeby mu posłał*

Sopr.

Ten. Bar.

Solo

wiatr *i niech się królowia wpas Neptunowi żeby*

Natarcie bojowe wodnic

Allegro-Moderato

Handwritten musical score for "Natarcie bojowe wodnic". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro-Moderato". The score includes several measures with notes and rests, and a section marked "poco accelerando". The key signature is one flat (B-flat). The score ends with a double bar line and a final measure marked "ff".

20A Powtórka Nr 20

Sopr.

Ten. Bar.

Solo

posłaj pomysłowy wiatry..

posłaj pomysłowy wiatry..

Sopr.

Ten. Bar.

Solo

pomysłowy wiatry..

Meno pomysłowy wiatry..

pomysłowy wiatry..

molto rit.

ppp

"Królestwo Neptuna" - BALET

1 *Molto Moderato*

f *rit.* *f*

3

This system contains two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a series of chords, many of which are marked with a '-3-' above them, indicating triplets. The bottom staff is in bass clef with the same key signature and time signature, also containing chords and triplet markings. Dynamics include 'f' (forte) at the beginning and 'rit.' (ritardando) in the middle. A '3' with an arrow points to a triplet in the final measure of the top staff.

Tempo I

p

This system consists of two staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic and contains a series of chords. The bottom staff is in bass clef with the same key signature and time signature, featuring a continuous triplet pattern of eighth notes. Both staves have triplet markings (circles with '3') over various notes.

This system continues the two-staff format. The top staff (treble clef) shows a progression of chords with some triplet markings. The bottom staff (bass clef) maintains the triplet eighth-note pattern. The key signature remains two flats.

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Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, various musical notations such as triplets, chords, and dynamic markings.

System 1: Treble clef, bass clef. Bass line features triplets. Treble line has chords and single notes.

System 2: Treble clef, bass clef. Bass line features triplets. Treble line has chords and single notes.

System 3: Treble clef, bass clef. Bass line features triplets. Treble line has chords and single notes. Dynamic marking: *mp*.

System 4: Treble clef, bass clef. Bass line features triplets. Treble line has chords and single notes. Dynamic marking: *mf*.

System 5: Treble clef, bass clef. Bass line features triplets. Treble line has chords and single notes. Dynamic marking: *rit.*

System 6: Treble clef, bass clef. Bass line features triplets. Treble line has chords and single notes.

E *Andantino*

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in E major and 3/4 time. The tempo is marked *Andantino*. The key signature has one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *Meno*. There are also markings for *rit.* (ritardando) and a section labeled "Dzwony" (bells). The notation includes treble and bass clefs, notes, rests, and slurs. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged paper.

mf

rit.

p

Dzwony

mf

f

mp

rit.

Meno

Largo

Moderato

Spotkanie MAGDY i MARKA

21A

Maestoso

Pieśń turystów (Final I)

Moderato

Yak gwiazdy tancują nad do- miarą wło- sów

f *mf*

Wszystkie zwiastują Gdani- sku
przystanek wszystkie znowu przed Neptunem a Neptun

Dr. *fortissimo* *s. d. m. m.* *potrząś* *strome*

Chr. *trójgłos* *w swoim rogu* *mid* *fortissimo* *s. d. m. m.* *potrząś* *strome*

POWTÓRKA

Dr. *-tanie* *ballade* *grd...*

Chr. *-tanie* *ballade* *grd...*

ZAKOŃCZENIE

Dr. *Ballada* *powraci* *znowu...*

Chr. *powraci* *znowu...*

rit. *mf*

"Final II"

Allegro-Moderato

Handwritten musical score for the first system. It features a treble and bass staff. The treble staff begins with a melodic line in C major, marked with a forte (**f**) dynamic. The bass staff provides harmonic support with chords. The system concludes with a double bar line and a key signature change to B-flat major, indicated by a flat symbol on the bass staff.

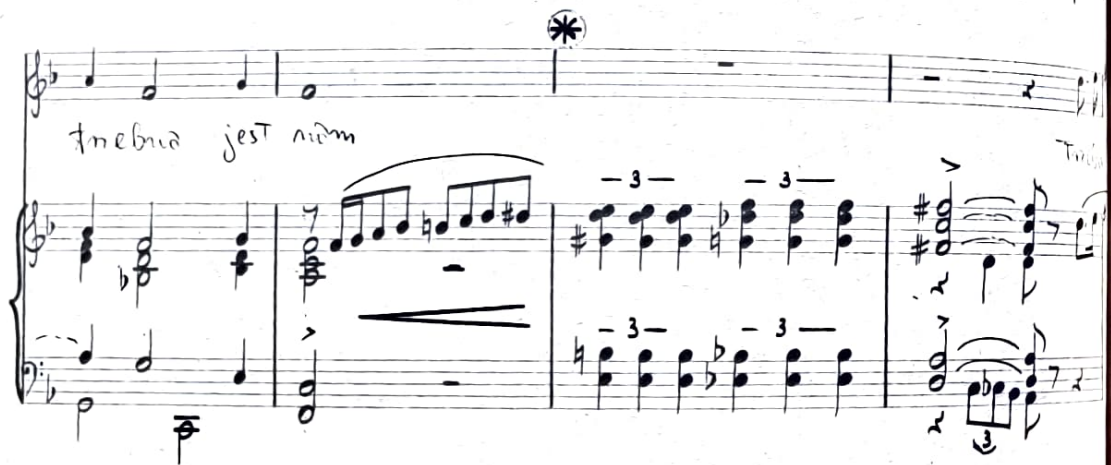
Handwritten musical score for the second system, including Polish lyrics. The treble staff continues the melody, while the bass staff features a more active line with eighth notes. The lyrics are: "cieńsko, słuchajcie, zegnajcie widzenie po-myślnych i zmyślnych wiatrow a". The system ends with a double bar line and a key signature change to B-flat major.

Handwritten musical score for the third system, continuing the lyrics. The melody in the treble staff is accompanied by a steady bass line. The lyrics are: "oprac tych i znow zobercie na drugie piosenke z następnego te-a - Ten". The system concludes with a double bar line and a key signature change to B-flat major.

Handwritten musical score for the fourth system, featuring a key change and a tempo change. The system begins with a double bar line, followed by a 2/4 time signature and a key signature change to B-flat major. The lyrics are: "Treba bardziej stworzyć Ten kufcik, Treba". The music is marked with a forte (**f**) dynamic. The system ends with a double bar line and a key signature change to B-flat major.

więcej fantazji tu wpuszc' i nie minęły, zedłwio aut-


dziś jeden wół jeden tuteż jeden wół jeden emg, jeden gram b's fantazji


trzeba jest nim


koniecz otworzyć ten lufcik trzeba więcej fantazji tu wpuszc' i nie


miuung, ie duzo aut 3 jeden dzed jeden wat jeden kut

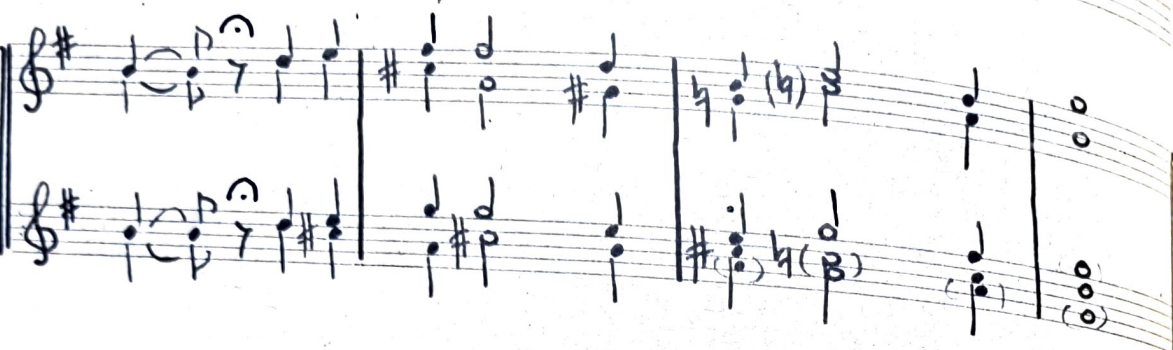
walt jeden cry jeden 9mm bo tem- rozja po- tnebur jest

MENO *)
mam bo tem- rozja po- tnebur jest, mam!!

rit. Fine.

Chor:

MENO

K. 

M. 

Empty musical staves for accompaniment or other parts.